

AWARDS 2019

Marantz PM7000N £999

Practical yet entertaining, the Marantz PM7000N packs 60W-per-channel amplification, a DAC, network module and access to a host of music-streaming services into its chassis. You need to add only some speakers.

The PM7000N uses an Asahi-kasei AK4490EQ DAC, allowing for 24-bit/192kHz PCM streaming across the digital inputs (USB, coaxial and two optical) and music servers, and 5.6MHz DSD streaming across the USB input and music servers.

It also has four analogue inputs (including one phono), but there's plenty of source material within the Marantz itself. The PM7000N leverages the hi-res, multi-room HEOS platform created by Marantz and sister brand Denon, giving owners direct access to networked music servers, internet radio, and music-streaming services including Spotify, Tidal, Deezer and Amazon over wi-fi or ethernet.



WHAT HI-FI?
★★★★★
AWARDS 2019

**BEST HI-FI SYSTEM
UNDER £1000**

There's AirPlay 2 for one-touch streaming from Apple devices, and the offline convenience of Bluetooth. Alexa, Google Assistant and Apple's Siri are supported, too.

We select Rival Consoles' *Night Melody*, and the PM7000N reveals a sonic character that's powerful, expansive and weighty. It has the dynamic attention to convey the ebb and flow of the shuffling synths and we don't feel obliged to turn up the volume to be engaged by the sound. When lo-fi beats

A 60W amp, four analogue inputs and a multitude of streaming options

share the sonic frame with sparkling synths, the quality at both ends of the frequency spectrum is noticeable, with the midrange keeping pace.

Our past reviews of Marantz products have, on occasion, highlighted a tendency for the sound to lack excitement, but there's more than enough on show here, the handling of dynamics being a particular strength.

As a just-add-speakers streaming system, the PM7000N is currently unbeatable for less than a grand.